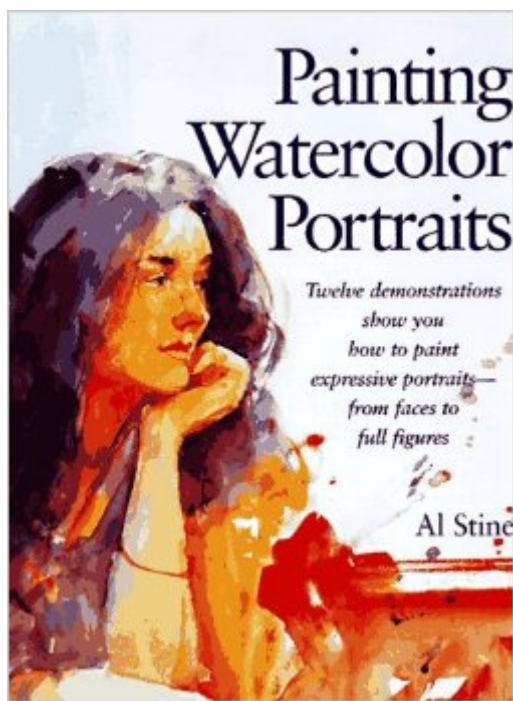# Painting Watercolor Portraits

Synopsis

Al Stine uses demonstrations and exercises throughout - to show you, beginning to end and step by step, how to paint a successful portrait. You'll see how to paint lifelike facial features - mouths, eyes, ears, hair; mix beautiful skin tones for various types of complexions; create drama with light and shadow; tell a story by using objects related to your subject's life; create semi-abstract backgrounds and lively grays; compose an exciting painting centered on the head or figure; and develop "loose, " yet accurate drawing skills by contour drawing with your brush. Starting with a discussion of materials and concluding with a series of complete, step-by-step painting projects, Painting Watercolor Portraits is filled with Al Stine's personal methods - including the colors on his palette and his favorite uses for each.

Book Information

Hardcover: 125 pages

Publisher: North Light Books; 1st. ed edition (March 1997)

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Product Dimensions: 0.8 x 9 x 11.2 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 5.0 out of 5 stars See all reviews (12 customer reviews)

Best Sellers Rank: #241,721 in Books (See Top 100 in Books)   #242 in Books > Arts & Photography > Painting > Watercolor

Customer Reviews

This book is focusing on contour drawing and the use of water colors for portrait painting. As a matter of fact water colors are mostly used for natur painting and this may be the reason for the very few portrait books avaialble.The author gives av very good instruction in what colors to use to develope various skin tones and how to paint shapes due to shadows and edges in the motive. This book has in many ways completed my large collection of book about water color painting.

I don't really use the how-to portions of books like these although I'm sure many artists do. What I like doing instead is looking at the pictures and see what they in and of themselves can teach me. What struck me about this book when I bought it was that if one wanted to make one's portraits a lot freer, more fluid, flowing and looser, this book shows that very well. I would especially encourage

any of us working in colored pencils or pastels to consider incorporating watercolor in a mixed media approach towards portraiture. Stine definitely shows more Impressionistic results in portraiture than realistic.However, these are hardly Abstract Expressionist portraits! You can't mix this with oil, of course, so if you are looking at this work compared to your own in oil, you would be contemplating doing a complete 180 degree switch. It certainly would save you an enormous amount of drying time to make the switch from oil to watercolor. The brush work seems as if it would be a lot faster as well. Every page in this book seems to have a full color watercolor portrait featured on it so it is a good value for the money as well.Visit my blog with link given on my profile page here or use this phonetically given URL (livingasseniors dot blogspot dot com). Friday's entry will always be weekend entertainment recs from my 5 star reviews in film, tv, books and music. These are very heavy on buried treasures and hidden gems. My blogspot is published on Monday, Wednesday & Friday.

This book is one of the best on watercolor portraiture. A must-have for an artist's reportoire.

The author, Al Stine is able to capture his subjects with a vibrancy and spirit that is alluring - while also teaching the techniques he uses. This book will serve the needs of those looking to improve their portraits.

Al Stine is a master artist who can also teach. The book is well laid out and the illustrations of his paintings inspiring.

I'm a bit of a hobbyist and Al Stine's book has great nuggets of information for any person interested in loose portrait work.

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